

258 Words by
Tom McEWAN.

A LULLABY

Music by
Walford Davies

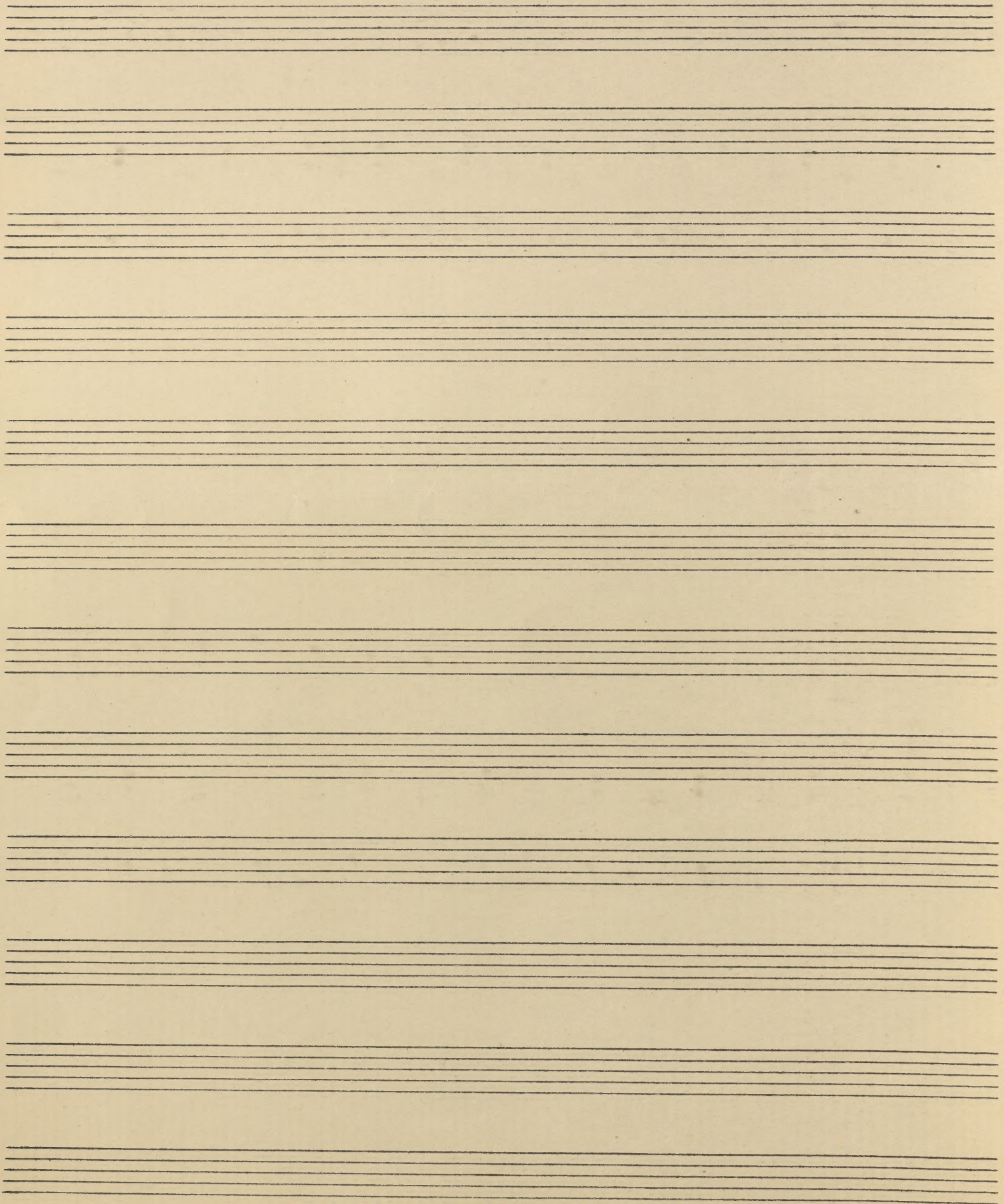
Allegretto susurrando

p

1. Wee hentied Low-rie Come to mither's
2. Wee sunbirt Low-rie Sair-ly tired wi'
3. Wee ro-sy Low-rie Noo he's sleep-in

(p) *sempre molto legato*

knée play An' I'll rock you like a boat-ie on the bon- nie
soun . He's, been toddlin wi' the lammie, on the hill- side
An' the wee pet lam' is lookin' For his play- mate



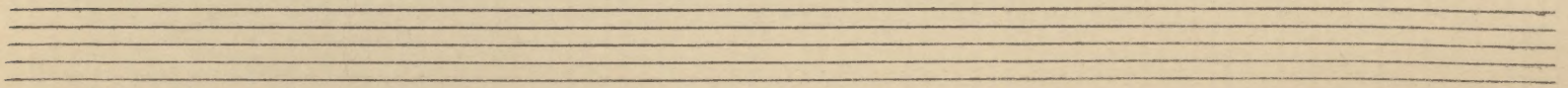
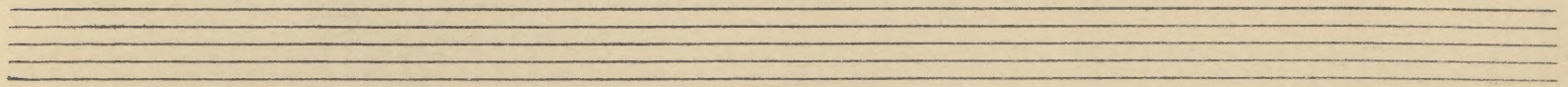
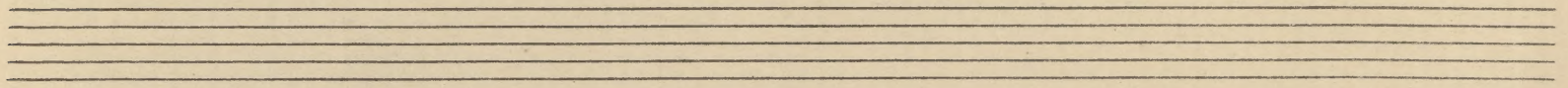
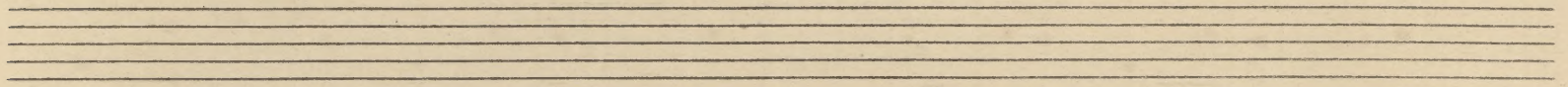
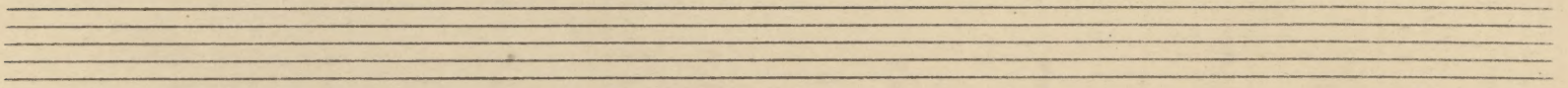
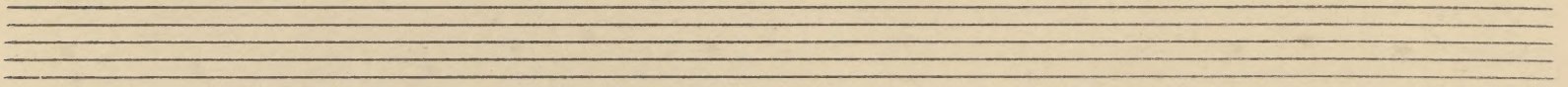
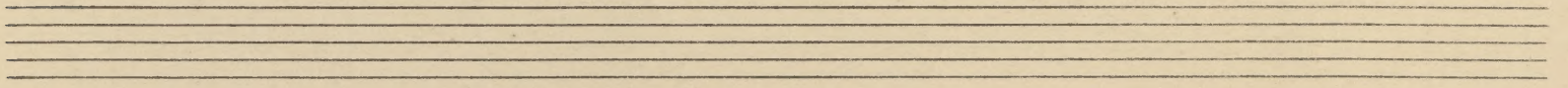
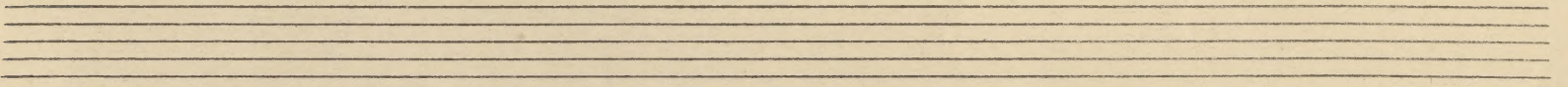
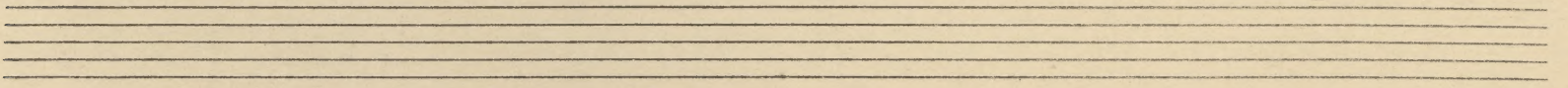
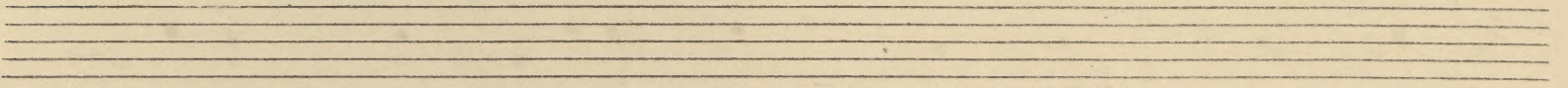
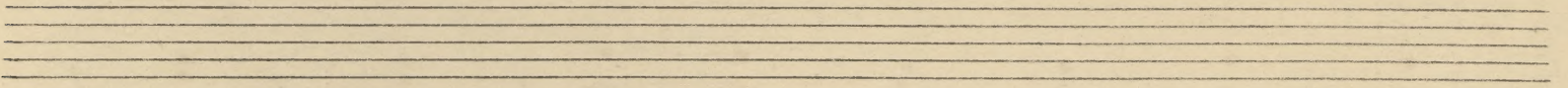
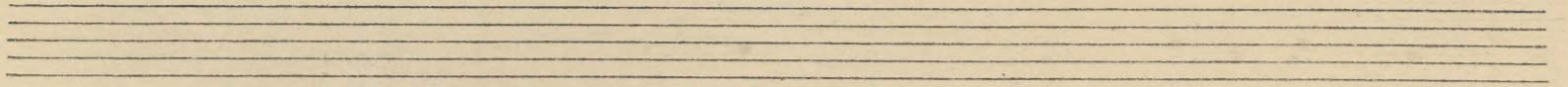
first two verses

third verse

gilt the sea.
round the an day.

round. A. Wee

sleepy Low-rie, You may safely nest for you'll



neer hae kinder pillow than a mother's lov - in

ped

Note. The singer should begin very softly and plan to get softer at every stanza, knowing that to grow soft enough is impossible.

The pianist must be even more skilfully subdued.

